IN THE WORLD, HOPE AND SUFFERING









The greatest war photographers in the world have donated their most significant works to the *Me*-*diterranean Foundation* for a permanent exhibit at the MAMT.

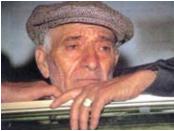
They show us the harshness of the conflicts around the planet, while reminding us that we need hope so to build a better world together.

This is a rare collection of poetic pictures showing us how suffering is without borders and hope is a value we should never give up.

BOSNIA, NOT TO FORGET















The Mediterranean Foundation had started its own activities in the early Nineties through a number of solidarity initiatives on behalf of the vulnerable populations victims of war in former Yugoslavia.

The MAMT, in its Sarajevo Room, is hosting a series of pictures, exhibits and unique tokens so "not to forget" the greatest tragedy of the past century after WW II.

MAROUN, MURMURES





Rima Maroun, a Lebanese photographer, shows us her pictures of children and teenagers in front of the wall dividing Israel and Palestine. Her own way of telling the anguish of the current times: they are so close, thanks to the



media, and so far away due to the madness of men who continue to wage useless and painful wars, thus annihilating human dignity.

