

MARIO MOLINARI, SCULPTOR OF COLOUR



The MAMT hosts the “Totem of Peace” as well as other works of Mario Molinari, the great sculptor from Turin. His Totem is a powerful symbol witnessing the commitment of an internationally acclaimed Artist, known for his great monumental works.

Born in Coazze (Turin), on 9 March 1930, he began working as manager of the Sertorio paper mill in his home town. After taking a three years course in Drawing from Raffaele Pontecorvo, he created a style made of pure sculptorean essence. His sculpture “in adding” is aimed at stimulating the soul, with a touch of



irony, devising a weapon out of colour, a powerful tool to tear down the reality. The 360 degrees poliedric nature of his subjects and materials takes his works to a maximum level of expression bordering a fourth dimension. In his wide artistic path since the Sixties he found a place among the protagonists and founders of the "Surfanta" group, part of the Surrealistic trend. In the following years he was constantly present in various Galleries, Museums, Eu-

ropean and International Foundations, followed by his first appearances in outdoor scenography.

Molinari is a pioneer of the philosophic trend taking Art amidst people's feet, literally. People walking in the street stumble onto his imposing monumental works made out of colored reinforced concrete. Amid awe and amazement they stand to do justice to human nature and to its insatiable joy of living.

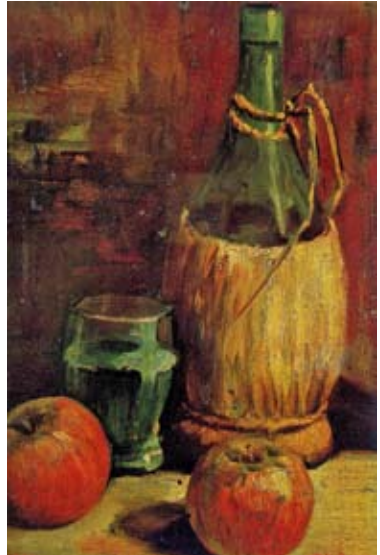
BREAKING THE VEILS, WOMEN ARTISTS FROM THE ISLAMIC WORLD





has been touring the world for more than ten years, witnessing the role of muslim women as bearers of peace and solidarity. A role acclaimed by a multitude of visitors who crowded the prestigious locations hosting it. MAMT keeps the record of this historical tour, showing the most significant works and tokens.

PIETRO VOLPE, SYMBOLIC LANDSCAPES





Pietro Volpe, a protagonist of the 20th Century's Fine Arts, tells the Magic of the Mediterranean through his watercolors. A special collection for the MAMT which captures the visitor's attention in all its originality.

RINO VOLPE, SEGNI MEDITERRANEI

