

**A SEA,
THREÉ
FAITHS,
PEACÉ**



IL PRESEPE NAPOLETANO



IL PRESEPE DI FERRIGNO, ARTE ANTICA PER EMOZIONARE



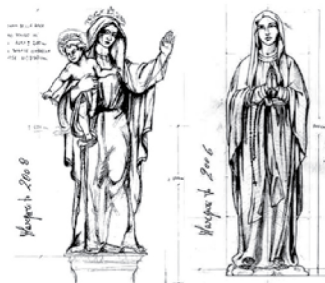


It was in 2005 when Giuseppe Ferrigno decided to donate his own Nativity scene to the Mediterranean Foundation. In 2013, his son Marco, heir to the most ancient tra-

dition of the Nativity scene, completed the staging at the MAMT. A rare Nativity scene, a treat to enjoy an ancient art that found its highest expression in Ferrigno.

INTERPRETATIONS, THE MADONNA AND THE GREAT GODDESS





The great masterpieces of the past with the aim of telling the myth of the Virgin and the Great Goddess across the centuries: an original way to explore the subject of maternity and its representation in the Mediterranean.

THE NEAPOLITAN LAST SUPPER, A MASTERPIECE OF SACRED ART





A cardboard for fresco of large size represents "the Last Supper".

A masterpiece of sacred art testifies a defining moment of history of religions.

Its meticulous restoration has been curated by the Mediterranean Foundation for the MAMT.

CAPOLAVORI DELLE TRE FEDI, TESTIMONIES OF ART





The three monotheistic religions of the Mediterranean – Islam, Christianity and Judaism – worship a single God and promote peace and solidarity. The political use of religions generates all sort of fundamentalisms

and conflicts: the artworks hosted at the MAMT testify instead a dialogue between faiths exemplifying the mutual respect that has characterized their co-existence through the ages.